

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: Comedy Form

Subject Code: 4AH02COM2

Branch: B. A. (English)

Semester: 2

Date: 02/05/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (A) Match the Column 'A' (Title of the Work) with Column 'B' (Name of the Author) in appropriate manner. (07)

Column 'A'	-	Column 'B'
a) Mrs. Warren's Profession	-	i) Christopher Marlowe
b) A Doll's House	-	ii) Oscar Wilde
c) As You Like It	-	iii) Oliver Goldsmith
d) The Country Wife	-	iv) William Congreve
e) The way of the world	-	v) William Shakespeare
f) She Stoops to Conquer	-	vi) William Wycherley
g) The Importance of Being Ernest	-	vii) Henrik Ibsen
	-	viii) George Bernard Shaw

Q-1 (B) Each of the questions given below has four options. Choose the most correct answer and rewrite the sentence. (07)

- 1) Comedy Hero is usually of _____
a) Good looking b) Fated c) Free from sadness d) Common People
- 2) The chief exponent of the Comedy of Humour was _____.
a) Ben Jonson b) William Shakespeare c) William Congreve d) G. B. Shaw
- 3) The chief aim of comedy is _____.
I) To amuse II) To tease III) To rectify follies IV) Social corrective



- a) Only III b) Only I c) I, III and IV d) Only IV
- 4) In which of the comedy the clowns play a vital role?
 a) Romantic Comedy b) Comedy of Ideas
 c) Comedy of Humour d) Comedy of Manners
- 5) Which of the following characteristics does Comedy of Manners have?
 a) Fate b) Artificiality c) Love and Romance d) Forest as location
- 6) The setting of the play *As You Like It* is _____.
 a) London Street b) Forest of Ardenne c) Illyria Forest d) France street
- 7) The word 'Comedy' is derived from Greek word _____.
 a) Kimos b) Komos c) Comedia d) Kismos

Attempt any four questions from Q-2 to Q-8

- Q-2** How does Doolittle's change in social position reflect on Eliza's transformation in the play *Pygmalion*? (14)
- Q-3** Write the short notes on: (14)
 i) Satire – As a tool of Comedy
 ii) Character Sketch of Prof. Henry Higgins
- Q-4** Evaluate *Pygmalion* as a Comedy of Ideas. (14)
- Q-5** Explain the reference with the text: (14)
 a) *I am no villain. I am the youngest son of
 Thou had sailed on thyself.*
 Act I, Scene (i)
 b) *Men are April when they woo, December when they wed.
 When thou art inclined to sleep.*
 Act IV, scene (i)
- Q-6** (a) Write a detailed note on characteristics of Shakespearean Comedy. (07)
- Q-6** (b) Write a detailed note on the character sketch of *Rosalind*. (07)
- Q-7** Elaborate 'Comedy as a Social Corrective'. (14)
- Q-8** Analyze the structure (plot) of the play *As You Like It*. (14)

